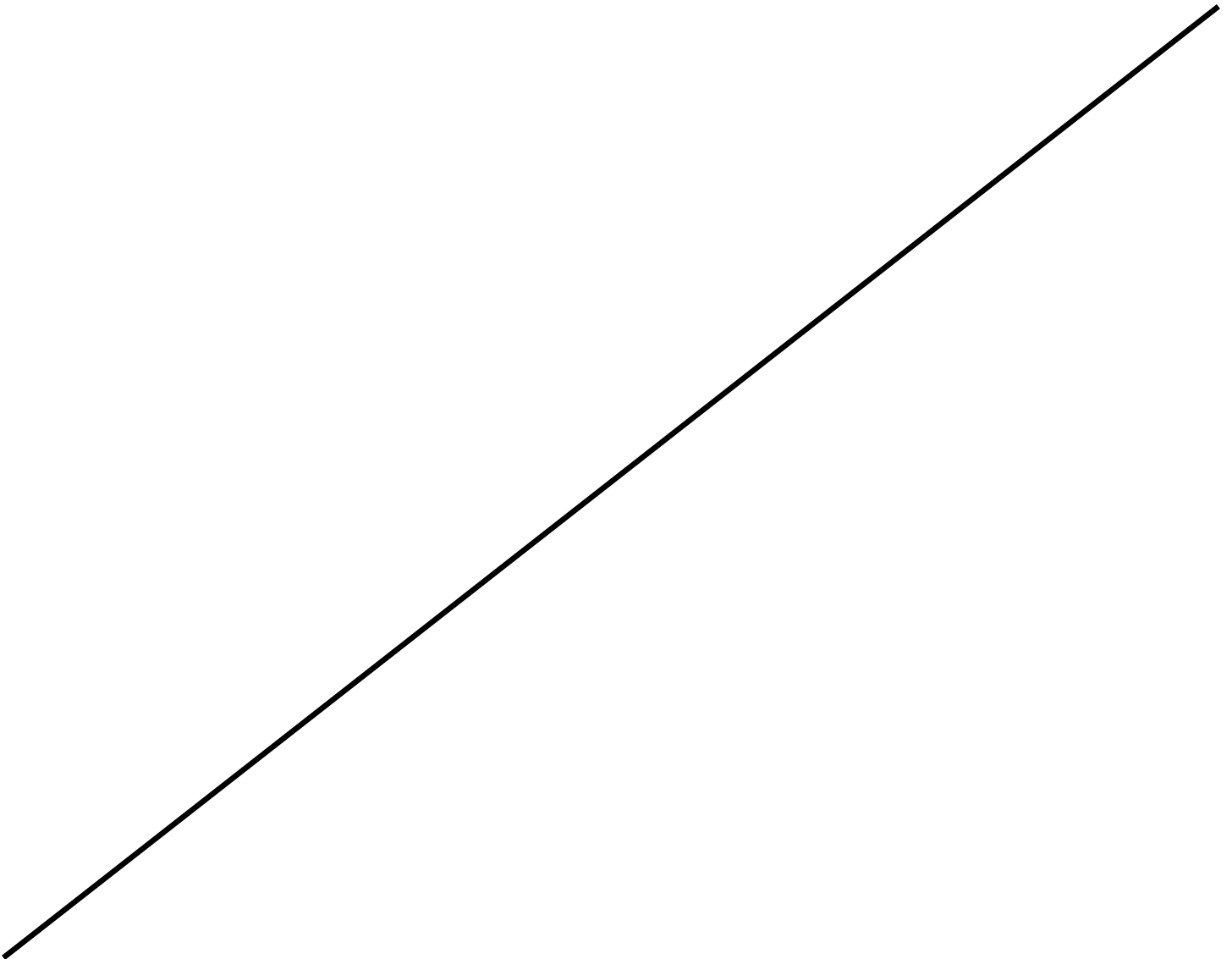


Adam Kennaugh

From Sand

for tenor saxophone

2017



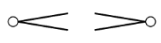


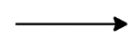






From Sand

for tenor saxophone

approximate duration: 4'00"

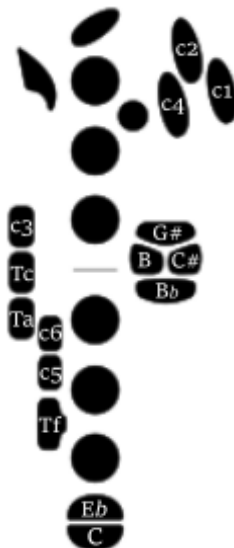
Notation

-  Quarter tone sharp, three-quarter tones sharp, quarter tone flat, three-quarter tones flat.
-  Eighth tone sharp, quarter tone + eighth tone sharp, semitone + eighth tone sharp, quarter tone + eighth tone flat, eighth tone flat.
-  Crescendo from nothing/decrescendo to nothing.
- T tr*  Timbral trill.
- smz.  Smorzato. Rhythmic vibrato using jaw or diaphragm. Perform until dotted line ends.
-  Gradually transition from previous technique to the next.
-  Flutter tongue.
-  Slap tongue.
-  Open slap tongue: with tongue pressed against the reed, abruptly open embouchure, producing a short, explosive, percussive attack.
-  Key clicks. Specific pitches, although notated, are not expected to be produced.

- After the slap tongue in m. 23, perform random key clicks progressing from very fast and gradually becoming slower.

-Diamond shaped note-heads are air sounds. Text inside brackets are phonemes to be performed as air sounds; for example [s] above the staff indicates to voice "s" as in "sun" through the instrument.

Fingering Diagram



dedicated to Andrew Hosler

From Sand

for Tenor Saxophone

Adam Kennaugh

♩ = 92

Tenor Saxophone

f *f*

7

f *f* *mf*

13

f

17

f *pp* (*f*) *mp*

22

f *pp*

25

29

cre - - sce - - n - do

f

34 *slow* *norm.* *s.* *n.* *s.* *n.* *s.* *n.*

f *(f)*

41 *ff* *mf* *f* *p* *ff* *pp* *sub.*

[s] *[f]* *[a]*

45 *pp* *smz.* *8va--*

T tr

50 *ff* *pp* *ff* *pp* *sub.* *mp*

[f] *[a]* *[s]*

55 *f* *ff* *f* *mp* *ff* *pp*

slow *T tr*

59 *p* *pp* *ff*

slow *T tr* *8va--*